

**Trumpet I**  
(Duration - c. 4' 15")

# Excerpts from "Aida" (Act II)

**Giuseppe Verdi**  
(arr. by Dennis L. Horton)

*Allegro*  $\text{♩} = 100$   
3

**A**



**F**

*tutti*



**G**



**H**



**I**



**J**



**K**

*Andante*



Musical score for two staves. The top staff begins at measure 92 and contains a series of triplets. The bottom staff begins at measure 96 and includes triplets, accented notes, and a final note with a fermata. Dynamics markings include *f* and *ff*.

Tcpt. 1

(Duration - c. 4' 15")

# Excerpts from "Aida" (Act II)

Trpt. 2

Giuseppe Verdi  
(arr. by Dennis L. Horton)

Allegro  $\text{♩} = 100$

The musical score is written for a single trumpet part (Trpt. 2) and consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The score includes various musical notations such as triplets, dynamics (mf, f, tutti, mp), and section markers (A, F, G, H, I, J, K). The music is arranged by Dennis L. Horton.

Staff 1: **A** *mf* (measures 1-8)

Staff 2: *f* (measures 9-13)

Staff 3: (measures 14-17)

Staff 4: **F** *tutti mp* (measures 18-22)

Staff 5: **G** (measures 23-32)

Staff 6: (measures 33-37)

Staff 7: **H** (measures 38-47)

Staff 8: (measures 48-57)

Staff 9: **I** *mf* (measures 58-67)

Staff 10: **J** *f* (measures 68-78)

Staff 11: **K** *faster* (measures 79-84)



**Trumpet III**  
(Duration - c. 4' 15")

# Excerpts from "Aida" (Act II)

**Giuseppe Verdi**  
(arr. by Dennis L. Horton)

**Allegro** ♩ = 100

1 *mf*

5 *f*

10 *f*

16

54 *mp*

58

62 *mf*

66 *f*

71 *mf*

77 *f*

**A**

**F**

**G**

**H**

**I**

**J**

**K** *Faster*

*Triples*



**K** *Faster*

86 *sub. p* *mf*

91 *f*

96 *ff* *div.*  $\textcircled{v}$

*Tpt. 4*